Led Zeppelin

BLUES ✹ CLASSICS

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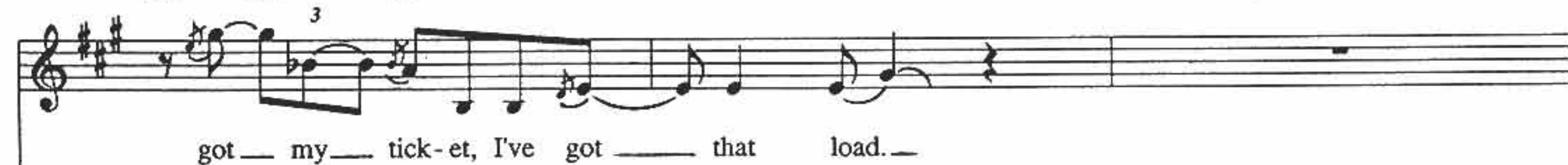
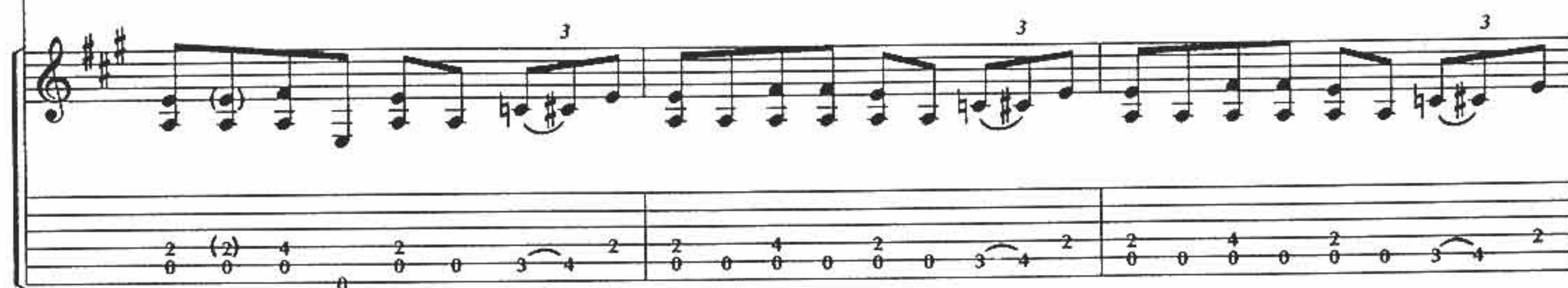
Bring It On Home

Words and Music by
WILLIE DIXON

E5 E6 E5 N.C.
Ba - by,
Mm, ba by,
Mm, gon-na bring it on home to
you.
I've

E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.
got my tick-et, I've got that load.
E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.
Got up gone high - er all a - board.
E5 E6 E5 N.C. E5 E6 E5 N.C. A5 A6 A5 N.C.
Mm, take my seat
A5 A6 A5 N.C. A5 A6 A5 N.C. A5 A6 A5 N.C.
right way back, Mmm, yeah! I'll

E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.
watch this train roll down the track.
E5 E6 E5 N.C. B5 B6 B5 B6 (E5) N.C. A5 A6 A5 A6 A5
Gon-na bring it on home, bring it on home to you.
E(addF♯) E6 E5 (E) E6 E5 N.C.
Watch out, watch out.
B5 B6 B5 B6 (E) N.C. A5 A6 A5 A6 A5 E5

Tempo II ♩ = 100

N.C.

Guitar 1 — * Guitars 1 and 2

f Rake

With distortion

Hold bend (even bends throughout)

Hold bend

Guitar 1 — Guitars 1 and 2

f Rake

With distortion

Hold bend (even bends throughout)

Guitar 3

f Hold bend

With distortion

Hold bend

Hold bend

*Guitars 1 and 2 play identical parts with alternate fingerings. Guitar 2 notated to right of / in TAB when necessary.

Hold bend

Hold bend

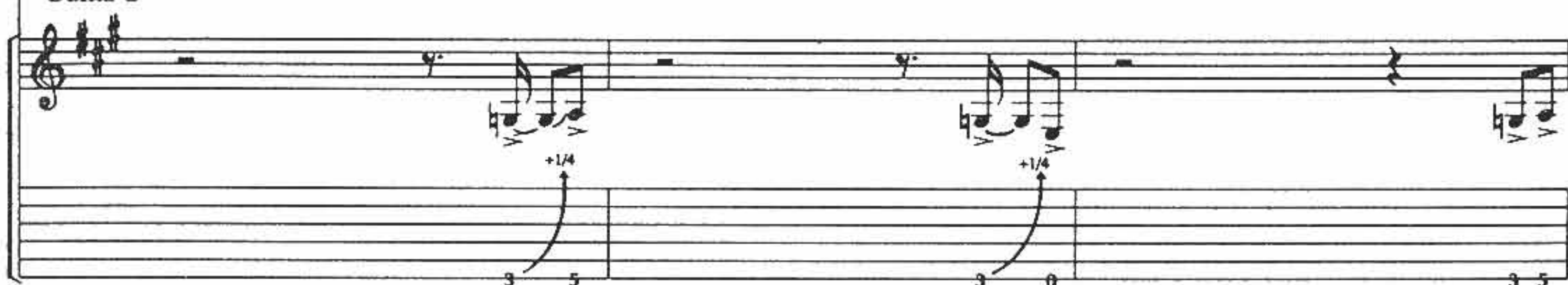
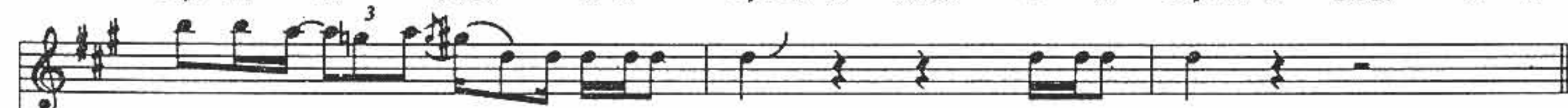
Hold bend

Hold bend

Even bend

Even bend

*Guitar 2 plays G♮

**Note in parenthesis played by Guitar 1 only.

D♯9 E9 A (E) N.C. G A D♯9 E9 A (E) N.C. (G) (E)

home. Bring it on home Bring it back

D♯9 E9 A (E) N.C. G A D♯9 E9 A (E) N.C. (G) (E)

home. Bring it back home to me ba - by.

*Guitar 2 plays G♮

D♯9 E9 A (E) N.C. G A D♯9 E9 A N.C. (E) (G5) (E5)

home Bring it on home.

Verse 4:
With Riff A (8 times)

D♯9 E9 A (E) N.C. G A E7 A N.C. E N.C.

Sweet - est lit - tle ba - by, Dad-dy ev - er saw.

D♯9 E9 A (E) N.C. G A E7 A N.C. E N.C.
home.
All - right.
Guitars 1 and 2
N.C.
Guitar 3
Even bend
Even bend

Even bend
Even bend
Even bend
A tempo I ♩ = 114
B5 B6 B5
A5 A6 A5
Bring it on home.
Bring it on home to you.
mp
P.M.
simile
E5 E6 E5 N.C. E5 E6 E5 (G) N.C. (A) B5 B6 B5 B6
A5 A6 A5 (E) N.C.
D♯7 E7
Let ring
ritard. poco a poco
with pick and fingers
Let ring
Let ring

HEARTBREAKER

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM

D A
style is new but the face's the same as it was so long a - go, but
D A D
from her eyes a dif-'frent smile like that of one who? knows.
A D A D A N.C.
+1/4

Verse 2:
Well
A5
D
A
it's been ten years and maybe more since I first set eyes on you. The
mf
best years of my life gone by. Here I am alone and blue. Some people cry and some people die by
the wicked ways of love. But I'll just keep on rollin' along with the

A D A D A
grace of the Lord a - bove.
(C5)
N.C.
Peo - ple talk- in' all a - round 'bout the way you left me flat.
I don't care what the peo-ple say, I know where their jive is at.
(D5)
One thing I do have on my mind if you could clar - i - fy, please do. It's the

accel.
Let ring
Feedback

With double time feel
A7
A13sus4
A7(no3rd)
A6
A7(no3rd)
A13sus4
Play 3 times
A7
A13sus4
A7(no3rd)
A6
A7(no3rd)
A13sus4
Rhythm Figure 1
With Rhythm Figure 1 (4 times)
Am7
A13sus4
Am7
A6
Guitar Solo 2
With Rhythm Figure 1 (8 times)
(A)
N.C.

Hold bend
Hold bend

A G A C A G A G A C A G
A G A C A G A G A C A G
A
N.C.
Ooo,
8va
loco

A
D
A
D
Work so hard I can't un-wind, get some money saved, a - buse my love a thou-sand times, how-e-ver hard I try.
A
D
A
D
Heart-break-er your time_ has come, can't take your e-vil ways. Go a- way_ ya heart-break - er._
A
D
A
D
D
A
D
A
D
A
Ah, ___
N.C.
Heart - break - er! Heart - break-er! Heart!
+1/4
+1/4

HOW MANY MORE TIMES

Words and Music by
JIMMY PAGE, JOHN PAUL JONES
and JOHN BONHAM

How man - y
Well I
give you all my love,
please,
please,
be true.
Continue semi-P.M.
D
A
N.C.
(Not muted)
Let ring
Resume semi-P.M.
I'll give you

all I've got to give, rings, pearls,
all I've got to give, rings,

and all.
pearls, all.

N.C.

I'll give you get you to - geth - er ba -
I've got to

by I'm sure sure you're gon - na

Rake

E11
D
crawl.
Rake
Let ring

E11/B
D/A
Oh
wan-na love some oth - er man, too.
Rhythmic Figure 1
End Rhythmic Figure 1

Guitar Solo
Rhythmic Figure 1
E/B
D/A
Even bend
Lay back

E/B
Lay back
Hold bend
D/A
Hold bend
Lay back
* Bend 2nd and 3rd strings together.
E/B
(D/A)
Bend and vibrate string behind the nut.
Bend and vibrate string behind the nut.

E/B
accel.
Wide vibrato
D/A
loco
E/B
loco

D/A
E/B
Even gliss.
D/A
Hold bend

E/B
D/A
E/B
Lay back
Rush tempo
D/A
loco
Lay back

E5
Hold bend
E
D E D
E
D E D E
D E D

E
D E D
E
div.
D E D E
f
ff

With Violin bow, wah-wah, and echoplex
Even gliss.
Even gliss.
mp
wah-wah
Tremolo with bow
Lay back
I was a young man, I could - n't re - sist,
Lay back
start - ed think - in' it o - ver, just what I had missed.

Got me a girl and I kissed her and
Lay back
then and then...
Whoops! Oh, Lord, well I
did it a-gain!
Now I got-ten child-ren on my own.
I got an-oth-er child on the way, that
Even gliss.

makes e - lev - en.
But I'm in
con - stant heav - en
E
I know it's all right in my
D/E
mind,
E
I got a lit - tle school - girl and
D/E
she's all mine.
I can't get through to her 'cause it does-n't per - mit.

E
But I'm gon - na give her ev - 'ry - thing I got to give.
mf
Tremolo with bow
mf

fff

Tempo 2
N.C.
E7+9
N.C.
E7+9
Oh Ro - sie,
oh girl,
oh Ro - sie,

N.C.
E7+9
N.C.
E7+9
N.C.
E7+9
oh girl.
Steal a-way, now,
steal a-way,

N.C. E7+9 N.C. E7+9
steal a - way ba - by, steal a - way. (Ah,)
N.C. E7+9 N.C. E7+9
lit - tle Ro - bert An - tho - ny wants to come and play
N.C. E7+9 N.C. E7+9 N.C. E7+9
why don't you come to me ba - by? Steal a - way. Al - right!
N.C. E7+9 N.C. E7+9 N.C. E7+9
Al-right!

N.C.

man - y more ___ times ___
man - y more ___ times ___
barrel - house

all ___ night long. ___
barrel - house all night long. ___

D A

How
But I've

N.C.

got to get to ___ you ba - by.

Oh, please come home
Rake
D
A
(E5)
N.C.
I've got to get you ba - by.
D
A
(E5)
N.C.
Why don't you please come home?

D
A
Why don't you please
E
come home.
D
A
E
Why don't you please come home?
D
A
E
Home!
D
A
E
E7+9
ritard.
On cue

I Can't Quit You Baby

Words and Music by
WILLIE DIXON

A7
I guess I got to put you down for a while.
E7
Said you messed up my hap-py home,
8va
loco
Db9 D9
A Bb
made me mis-treat my on-ly child.
Yes it did, babe!
Chorus 2:
A Bb
A7
Db9
Oh!
2. Said you know I love you ba - by,
8va
loco

D9
A7
my love for you, I could nev - er hide.
Even gliss.
rush
D
Oh,
you know I love you, babe,
A7
my love for you I could nev - er hide.
E7
When I feel you near me lit-tle girl,

D
A
B♭
I know you are my one___ de - sire.
Oh!___
Chorus 3:
A7
Oh!___
Guitar Solo
A.H.
D7
A7
Lay back
D7
Lay back

A7
Lay back
Lay back
accel.
Lay back
A7
A
Bb
Lay back
A7
A
Bb
A7 N.C.

A7
N.C.
A7 N.C.
A7
D7
Hold bend
Even release
Lay back
A7
accel.
E7
Rake

D7
A7
A
B♭
Lay back
A.H.
Hold bend
Chorus 4:
A7
A
B♭
A7
D♭9
When you hear me moan'-in and groan-in', babe,
D9
A7
you know it hurts me deep down in-side.
Lay back
D7
Oh, when you hear me moan-in' and groan-in', babe,

A7
you know it hurts me deep down in-side.
E9
Oh!
When you hear me hol - ler ba - by,
loco
Even gliss.
Approximate pitches
D9
don't you know that I'm your one de - sire.
A7 A B♭
Oh yeah,
Lay back
N.C. A B♭
Oh!
A B♭

THE LEMON SONG

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM

Verse 1:
E5 E/G♯ E5/A E5/B E5 E7+9
E5 E/G♯ E5/A E5/B E5
quit you
a long time a - go
mf
E7+9 N.C.
(A) N.C. E5/C♯ E5/D E5 N.C.
oh,
yeah, yeah,
A5
(G) N.C.
E5 E/G♯ E5/A E5/B E5 E7+9
(G♯) N.C. (A) (A♯)
long time a- go.
I would-n't
(B) B7+9
A7 A7sus4 A7
be here my child - ren
down on this kil-lin' floor
Let arpeggio figuresring

N.C.
I should have
With Fill 1
Hold bend
Verse 2:
E5 E/G♯ E/A E/B E5 E7+9
(E5) N.C. E/G♯ E5/A E5/B E5
lis-tened ba - by to my se-cond mind
Even gliss.
E7+9 N.C. (A) E5/C♯ E5/D E5 N.C. A5 (G) N.C.
oh, I should have lis-tened ba - by to my
Fill 1
Hold bend

E5
E/G♯
E/A
E/B
E5
E7+9
N.C. G♯
(A)
(A♯)
se - cond mind.
B7+9
A7
Ev-ry time I go a-way and leave you dar - ling,
send me the blues way
Let arpeggio figures ring
N.C.
A Tempo II ♩= 150
down the line.
Oh!
With Fill 2
Hold bend
Even bend
With Drum fill
Even gliss.
Fill 2
Hold bend
Even gliss.

Guitar 1 (With slap echo and distortion)
E
D
E
D
8va
f
Guitar 2 (With distortion)
f
Let ring
E
8va
A
A5
Let ring
E
D
E
B7
8va
Even gliss.
Let double stops ring
Let ring
B5

A7
8va
E7
loco
B7
A5
E
Guitar Solo
E
D
E
D
E5 E
D/(E)
Let ring
E5 E
D/(E) A5
A7
Even bend
Even bend

E
D
E5
B
*Hold bends
Let ring
Let ring
*Bend 1st & 2nd strings simultaneously
A5
A
A7
E
B
B
Hold bend
P.M.
Even gliss.
E7
A
E7
A
E7
A
E7
A
E7
A
E7
A
E7
Hold bend

A7
8va
Pick noise
Let ring
Let ring
E7
B
A
Lay back
Even release
Let ring
A5
E
loco
Hold bend
ritard. poco a poco
ritard. poco a poco

A tempo ♩= 88
(E5)
N.C.
E/G♮
E5/A
E5/B
E7+9
Babe
div.
mf
f
E5
E/G♮
E5/A
E5/B E5
E7+9
N.C.
yeah,
accelerando
(A)
E5/C♯
E5/D
E5
A5
gim-me my ba - by
E5
E/G♮
E5/A
E5/B E5
E7+9
Bm7
oh
oh
oh
accel.
Even gliss.
Let arpeggio ring
Rake

A5
A7 G5 N.C.
my my my my
Spoken: (Now take it down a little bit.)
With Fill 3
Hold bend
accel.
E5
(B♭+4)
(E)
N.C.
Peo-ple tell me ba-by, can't be sa-tis- fied
try-in' to wor-ry me ba-by, but I nev-er end up
*With delayed repeats
*Delay time: appx. ♩ (4X Regeneration)
**Parenthesised chords implied by bass.
N.C.
(A7)
get to be my - self
peo - ple wor - ry ba - by
to keep you sa - tis -
With delay
Fill 3
Hold bend
Even bend
P.M.
Even gliss.

(E7)
(B7)
fied. Ah, let me tell you babe ah you ain't no
Pick slide
With delay
Even gliss.
17
(A7)
(E7)
(B7)
thing but a two bit no good jive.
(Delay off)
Even bend
14 (14)
(+1/2)
+1/2
(E7)
N.C.
I went to sleep last night, I work as hard as I can, I bring home my mon-ey, you take my mon-ey,
Even bend
Even bend
Even bend
+1
15(15) (15) 15 (15) (15) 14 (14)
(A7)
give it to a-nother man, I should have quit you ba - by, oh, such a long time a -
Even bend
+1
16 (16) (16) 14

*Bend string behind fretting hand with right hand while trilling with left.

(A7)
**Hold bend
**Bend 1st and 2nd strings simultaneously
(E7)
(B7)
(A7)
With Fill 5
(E7)
(E7)
N.C.
Hey!
Hey!
Hey!
Hey!
Fill 5

(A7)
hey, hey, hey, hey, hey, ba - by ba - by ba -
(E7)
by, ba - by, ba - by, ba - by, ba-by, ba - by, ba - by, ba - by, ba - by,
*Hold bends
* Bend 2nd and 3rd strings simutaneously.
hey, hey, hey, hey,
(A7)
hey
(E7)
N.C.
A tempo 2 ♩= 150
With Drum fill

Guitar 1
Guitar 2
E7
A6
E
A6
E5
D5
E5
D5
f With slap echo and distortion
E
A
With pick and finger
E5
A5
A7
A5
E
A6
E N.C.
B7
loco
Even gliss.
accel.
With pick and finger
E5
D5
E5
B5

A7
8va
E7
loco
B7
Rake
A5
E5
B5
E
D
Rake
Rake
Rake
E
D
A5
8va
Rake
Rake
(P.M.)
accel.

A7 (no3rd) E5

8va

loco

3 3

E D B Rubato A N.C. E7+9

I'm gon-na leave my child-ren down on this kil-ling floor.

With delay

With delayed repeats

Living Loving Maid
(She's Just A Woman)

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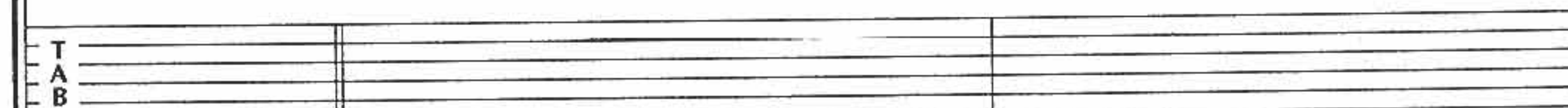
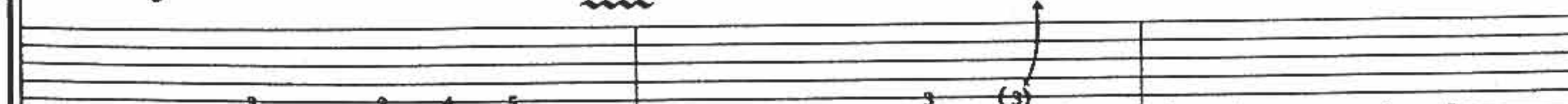
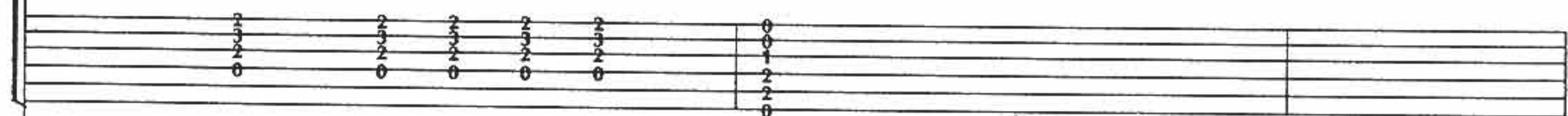
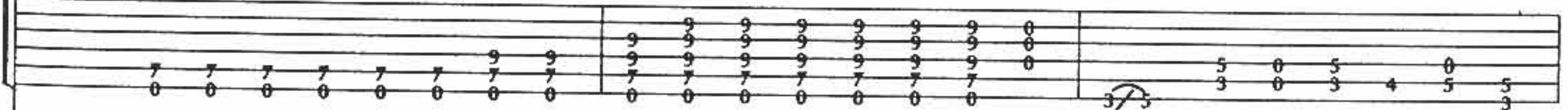
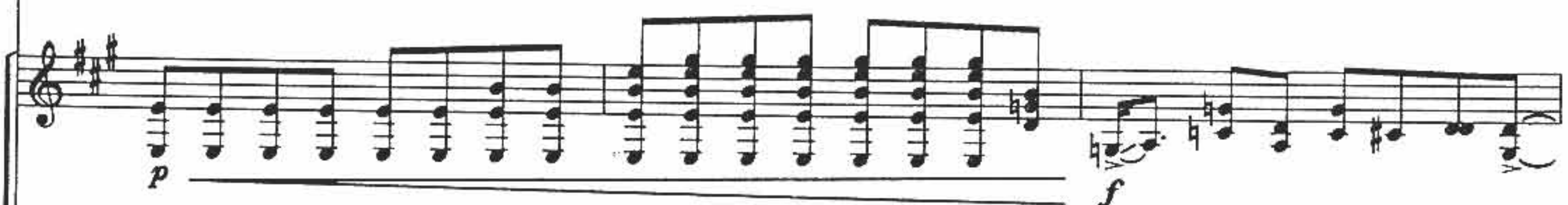
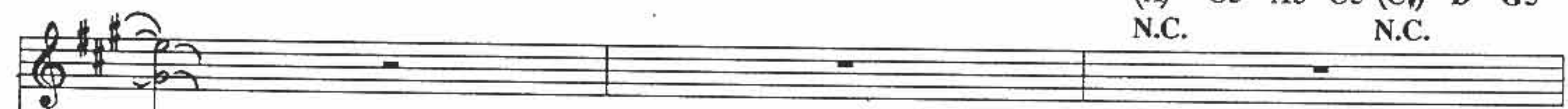
JIMMY PAGE and ROBERT PLANT

A D A A5 N.C. A5
mis-sus cool rides out___ in her aged___ Cad-il-lac.
she's just a wo - man.)
mf
(A) G5 (A) C5 C♯ D G5 A5 C5 A5 G5 A5 N.C. G5 A5 N.C.
N.C.
(Liv - in', lov - in',
f
P.M.
+1/4

With Half-time feel
N.C. A D A D
She's just a wo - man.) Come on babe on the round - a - bout,
mf
Let ring
Electric slide
* With wah-wah
Even gliss.
* + = treble position
0 = bass position
A Asus4 A D
ride on the mer - ry - go - round.
We all know what your
Let ring
Let ring
** Feedback
Even gliss.
Even gliss.
** Microphonic feedback from guitar pickup

E N.C.

name is so you bet - ter lay your mon - ey down.

(E) E5 E (A) C5 A5 C5 (C♮) D G5

N.C. N.C.

p *f*

Without slide (wah off)

A5 C5 A5 G5 A5 G5 A5 N.C. A D A
Let ring
Verse 2:
G5 A5 N.C. G5 A5 N.C.
A - li - mo - ny a - li - mo - ny pay - in' your bills. (Liv - in', lov - in',

A D A (A) N.C.
When your con - science hits, you knock it back with pills.
she's just a wo - man.)
mf
G5 A5 N.C. G5 A5 N.C. A D D
(Liv - in', lov - in', She's just a wo - man.) Come on ba - by on the
mf
Rhythm Figure 1
With slide mf
and wah-wah
Even gliss.

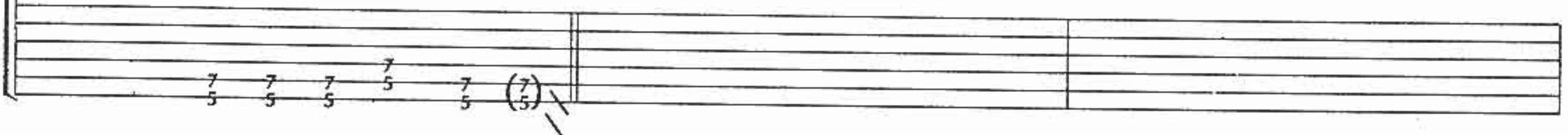
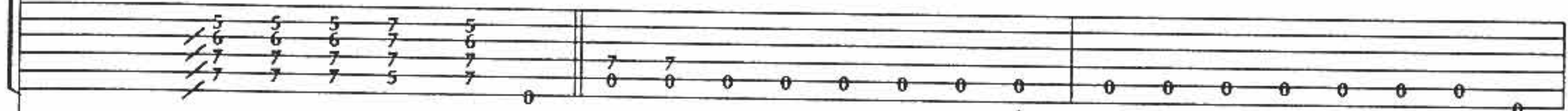
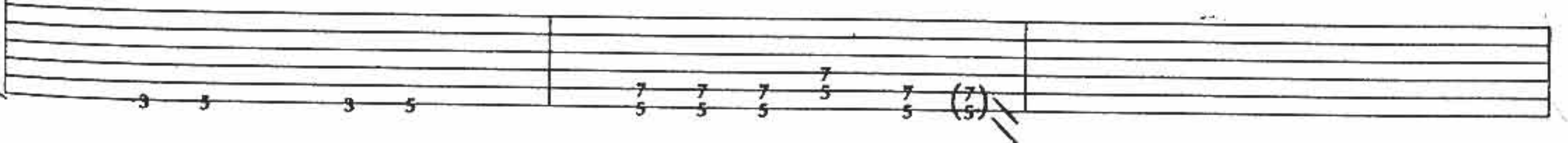
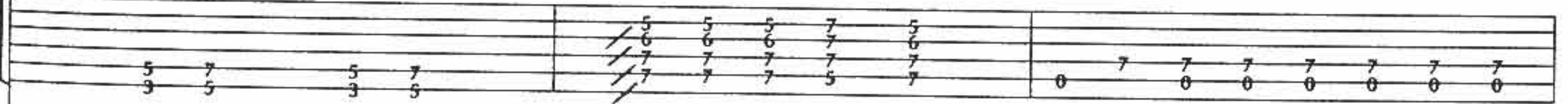
Dsus4 D
A
Asus4 A
round a-bout, ride on the mer-ry-go-round.
Let ring
D
E
We all know what your name is so you bet-ter lay your mon-ey down.
End Rhythm Figure 1

Verse 3:
E
A
N.C.
Tell - in' tall tales of how it
used to be,
mf
f
+1/4

G5 A5 N.C. G5 A5 N.C. A D A (A)
N.C.
with the but - ler and the maid and the
(Liv - in', lov - in', she's just a wo - man.)
mf
ser-vants three.
f
+1/4
f
+1/4

G5 A5 N.C. G5 A5 N.C.
A D A D
Liv - in', lov - in', She's just a wo - man.
Ah, hit it now!
Guitar Solo
With Rhythm Figure 1
f
mf
A Asus4 A
accel.
Let ring

D
loco
Dsus4
D
E
N.C.
E5
E
Even bend
N.C.
G5 A5 N.C. G5 A5 N.C.

Verse 4:
A D A A
N.C.
No - bo - dy hears a sin - gle word you say,
mf
G5 A5 N.C. G5 A5 N.C. A D A A
N.C.
(Liv - in', lov - in', She's just a wo - man.)
but you keep on talk - in' till your
f
mf
f

G5 A5 N.C. G5 A5 N.C. A D A
dy - in' day.
Liv - in', lov - in',
She's just a wo - man.
With Rhythm Figure 1
Dsus4 D
A
Asus4 A
Come on babe on the round - a - bout,
ride on the mer - ry - go-round.
Let ring
D
We all know what your name is so you

E
bet - ter lay your mon - ey down.
P.M.
pp
A
(A)
N.C.
f
f

G5 A5 N.C. G5 A5 N.C. A D A
Liv - in', lov - in', She's just a wo - man.
+1/4
(A)
N.C.
G5 A5 N.C. G5 G5 N.C.
Liv - in', liv in', lov - in', lov - in',
Liv - in', lov - in',

A D A (A)
N.C.
She's just - a wo - man.
G5 A5 N.C. G5 A5 N.C.
Liv - in',- n' - n' - n' - n' - n', lov - in', - n' - n' - n' - n',
Liv - in', lov - in',
A D A
she's just a wo - man.

MOBY DICK

Music by
JOHN BONHAM, JOHN PAUL JONES
and JIMMY PAGE

D5
N.C.
Rubato
Drum Solo
Guitar tacet
On cue:
a tempo
N.C.
Drum Fill
Drum Fill
D
C
A

ROCK AND ROLL

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM

Heavy Rock and Roll, briskly ♩ = 170

*All chords in parentheses are implied.

D7
+1/4
f
A7
E7

*Mute the sixth string with the fret hand thumb after bending G.

* From here on Guitar I and II are written together. Guitars I and II continue to maintain their tones (Guitar I: heavy distortion/ambient, Guitar II: light distortion/direct.)

Let the sixth string ring.

(A7)

time. Yes it has. It's

Guitar 1

Guitar 2

Guitar 3

C
Verse:
(A7)
been a long time since the Book of Love. I
Guitar 1 + 2
+1/4
can't count the tears of a life with no love. Ah
(D7)
car - ry me back, car - ry me back, car - ry me back,
(A7)
ba - by where I come from. Oh,
Let ⑤ ring

E5
Oh,
Its been a long time, been a
D5
long time, been a long lone - ly, lone - ly, lone - ly, lone - ly, lone - ly
A7
time.
Aww,
Guitar 1
Guitar 2
Guitar 3

D
Bridge:
(A7)
Oh,
Oh.
Guitar 1 and 2
Guitar 3
+1/4
(D7)
(A7)
(E7)
(A7)

E
Verse (Guitar Solo):
(A7)
(D7)

(A7)
Hold bend

E5
loco

D5
(A7)

F Verse:
(A7)
Oh it seems so long since we
Guitar 1
+1/4
Guitar 3 out
walked in the moon - light.
Mak- ing vows, that
(D7)
just can't work right.
ha- ha - yeah, Op- en your arms, op- en

your arms, op - en your arms.
Ba - by let love come
+1/4
(A7)
runn - ing in.
Yes.
E5
It's been a long time, been a long time, been a long
D5
lone - ly, lone - ly, lone - ly, lone - ly, lone - ly,

(A7)

time.

Guitar 1

+1/4

+1/4

Guitar 3

f

G *Verse:*

A7

Yeah, __ hey, yeah, __ hey,

+1/4

+1/4

D7/(A7)

A7

yeah, — hey, yeah, — hey,

+1/4

+1/4

D7

A7

Ooh, yeah Ooh, yeah_ Ooh, yeah Ooh, yeah._ (It's)

Guitar 3 out

E5 D5

been a long time, been a long time, been a long lone - ly, lone - ly, lone - ly, lone - ly, lone - ly

Drum Outro: (free tempo)

time.

4

4

4

On Cue

A7

sfz

Original tempo

Guitar 2

mf

*Guitarist gives cue out of solo.

Since I've Been Loving You

Words and Music by
JIMMY PAGE, ROBERT PLANT
and JOHN PAUL JONES

*Les Paul: volume is varied throughout (approximate: neck = 10, bridge = 7).

**Chords implied by the organ bass pedals.

***Chords stated or implied by the organ. Passing chords in parenthesis. This Fm7 can also be thought of as Ab/F. This chord voicing approach is used on the organ throughout the song.

****Both pickups: neck = 10, bridge = 7.

*Bridge (lead) pickup only = 10

**Both pickups: neck = 10, bridge = 7.

*Add fuzztone.

**Interior strings are muted with left hand.

*Fuzztone out.
**Position hand at first fret.
***Re-position hand at third fret.

Cm7
tell, let me tell you I real-ly did the best I could.
N.C.
Fm7
B♭/F
I've been, I've been work-ing from sev - en,
mp
p
Fm7
ah, to e - lev - en ev' - ry night, I said it kind - a makes my
pp
Cm7
life a drag, drag, drag, drag, Lord,
mp

*Add fuzztone.

**Third string muted with fretting hand. Open second string occurs later in the song and may be a guitar error, but is notated for accuracy.

***Fifth string muted with fretting hand. See suggested fingering. Fuzztone out.

****Bridge pickup: 10, with medium fuzz.

*Add fuzztone.
**Downstrums only through measure eleven.

Fm7
B♭/F
Fm7
B♭/F
mp
8va
F5

Fm7
B♭/F
Fm7
B♭/F
8va

Cm7
F7/C
Cm7
F7/C
mf
loco

*Fuzztone out.

Verse 3:
Cm7
F°sus4
Cm
Said I've been cry - in, yeah.
Oh my tears they fell like rain,
mf
mp
f
Guitar 2 out
E♭7
don't you hear,
don't you hear them fal - ling,
Guitar 1
ff
D7
don't you hear,
don't you hear them fal - ling?
*Downstrums. Add fuzztone.

E♭
G7/D
Cm
E♭7
D7♯9
D♭maj7
f
Cm
Verse 4:
Do you re-mem-ber ma-ma, when I knocked up-on your door, I said you had the nerve
mf
Let ring
Fm9
to help? You did-n't want me no more, yeah.
Cm
O-pen my front door, hear my back door slam, you know I must have

*Notes and lyrics in parentheses are whispered here.

Cm7
Cm11
drag,) a drag, drag, ah,
Cm7
yeah it makes a drag.
Gm7
Ba - by since I've been lov - 'in you,
A♭ B♭/A♭
Fm
I'm a-boutto lose, I'm a-bout to lose, lose my wor-ried

*Fuzztone out.
**Slide down and up repeatedly.

When The Levee Breaks

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES, JOHN BONHAM and MEMPHIS MINNIE

*Bb major or an F Blues harp.
**Open F tuning: ④ = C, ③ = F, ② = A, ① = C. ⑥ and ⑤ aren't used in the recording.
12 string octave and unison strings aren't notated. Slide is worn on fourth finger to be ready for A.
***Implied.

F7
Bb5
F7
Guitar 1
Bb5
F7
Bb5
F7
Bb5
F7
Bb5

F7
Bb5
F7
Bb5
F7
Bb5
Regular time feel
F7

Guitars 1 appear with phase shifting until the following verse.
*Worn on fourth finger.

2.
B♭
A♭
B♭5
F5
Vocal
If (it)
B Verse:
F7
keeps on rain - in' lev - ee's goin' to break,
if it
B♭5
F7
keeps on rain - in' lev - ee's goin' to break,

B♭5
F7
when the lev - ee breaks,
B♭5
Blues Harp fill
have no place to stay.
F7
B♭5
C
Verse:
F7
Harmonica out
Mean old lev - ee, taught me to weep and moan,

B♭5
F7
Lord,— (well), mean old— lev - ee, taught me to weep— and moan,—
B♭5
F7
It's got what it takes— to make a
moun - tain man— leave— his home.—
Oh well,— oh well,— oh well,—
B♭5
F7
ooo,—
B♭5

D With Fill 1

C♭ D♭ E♭ B♭5 A♭5 B♭5 F5

f With slide*

Without slide

C(addF) C/G B♭/F C/G E♭/C F/C

F Bridge:

F/C C(addF) C/G B♭/F C/G E♭/C F/C

(Ah) don't it

***Guitar 2

f

Let ring

Guitar 1

*Guitar 1 appears with phase shifting for the rest of the song.

**These chord names are implied by the guitar only and do not reflect the bass part.

B♭/F C/G E♭/C F/C

goin' on ta' Chi - ca - go.___ Ahh,___

Let ring

C(addF) C/G B♭/F C/G E♭/C F/C

ahh,___ ahh,___ hey,___ hey.

F
Bridge:
F/C
C(addF)
C/G
B♭/F
C/G
Guitar 1
G
Verse Intro:
F7
Harmonica
With half-time feel
B♭5
Guitar 2
Gtr. 2 Tacet
mf
Gtr. 1 divisi
F7
B♭5

With Guitar 2 Rhythm Figure 1
With ad lib. variations
F7
B♭5
F7
B♭5
F7
B♭5
F7
F7

*Arpeggiate.
**Harmonica first time only.

135
I Verse:
F7
Bb5
Cry- in' won't help_ ya' pray- in' won't do_ ya' no good, no,_
F7
Bb5
cry- in'won't help_ ya', pray-in' won't do_ ya' no good. (Ah)when the
F7
Bb5
lev- ee breaks,_ ma-ma you got_ to move._ Ah, ooo,_ ooo.
F7
Bb5
F7
*Blues Harp first time only.

J Verse:
B♭5
F7
All last night sat on the lev - ee and moaned,
all last night, sat on the lev and moaned,
I'm think-in' 'bout my ba - by and
my hap - py home.
Oh, oh,

K
C♭D♭
E♭
B♭5 A♭5
B♭5 F5
B♭ A♭
B♭5 F5
f With slide
Without slide
Half-time feel
F
C
B♭
C
E♭
F
Guitar 2
f
Let ring
Guitar 1
mf Let ring
F/C
C(addF)
B♭/F
C
E♭
F
Let ring

F/C C(addF) B♭/F C

Ah, ah, ah, hah,

E♭ F C(addF)

ah, ah, ah, ah,

B♭/F C E♭ F F/C

ah, hah, ah.

C(addF) B♭ C E♭ F

Oh. oh,

*Harmonica with backwards echo enters and continues intermittently for the remainder of the song.

*Guitar 1 gradually panned to the left.
**Guitar 1 gradually panned right.

*Slide Guitar (backwards echo track only).
**Panned left and right every four measures.

Bb5 F7 Bb5

Go - in' down, go - in'

(8va)

F7 Bb5 F7

down now, go - in' down, go - in' down now, go - in'

loco

(Drum fill)

B♭5 F7 B♭5

down, go - in, down now, go - in' down, go - in'

F7 B♭5 F7 B♭5

down, down, down, down, down,

(Drum Fill)

F7 Bb5 F7

now. Ah, woo, ah, woo.

Bb5 F7

*Backwards echo track only from here on.
The notation and techniques are an approximation of the original recording.

You Shook Me

Words and Music by
WILLIE DIXON and J.B. LENOIR

(E7)
(A7)
You know you shook me ba - by, you shook me all night long.
P.M.
Even gliss.
(E7)
(A5) (G5) (E7)
(B7)
You shook me so hard ba - by
Even gliss.
P.M.
Even gliss.
* D notes rings sympathetically
(A7)
(E7)
(A7)
(E7)
(B7)
ba - by ba - by, please come home.
I have a bird
P.M.
(E7)
N.C.
(A5)
(G5) (E7)
(A5)
(G5)
that whist-les,
and I have birds that sing.
P.M.
* Harm.
Even gliss.
P.M.
* Harmonic results from
slide hitting low E string

(E7)
(A7)
I have a bird that whist - les,
and I have birds that sing.
P.M.
Even gliss.
(E7)
(A5) (G5) (E5)
(B7)
I have a bird won't do noth-in'.
Oh!
P.M.
(A7)
oh!
Buy a dia-mond ring, hey.
8va
loco
Organ Solo
(E7)
(A5) (G5) E5
A5 G5 E5
G5
mp (Without slide)
Semi-P.M. throughout
mf
sim.

E5
(A5) G5 A5
G5 A5
G5
Lay back slightly

E5
(A5) G5 E5
B7
end P.M.
Let ring
Let ring

A7
E7
(A7)
(E7)
(B7)
Let ring
Let ring

Blues Harp Solo
E5 E6 E7 (A5) (G5) E5
A5 G5 E
E6 E7
A G

A5 E6 E5
(G5) A5
G (A5)
A7 A G

E5
E6
E7
A
G
E(addF♯)
E5
E(addF♯)
N.C.
B7
Let notes ring
(A7)
N.C.
(E7)
N.C.
(B7)
div.
Guitar Solo
E5
E6
E7
E6
E5
E7
D7
G5
E
A/E
E
(A5)(G5)
N.C.
With Echoplex
(increase echo level)
Let ring
E13sus4
E
E5
A5
N.C.
A.H.
Hold bend
semi P.M.

A5
N.C.
8va
Hold bend
E5
E6
E5
N.C.
Hold bend
Hold bend
E5
E6
E5
N.C.
B7
Let ring

(A7)
N.C.

(E7)
N.C.

loco

pre-bend additional 1/4 step

accel.

Hold bends

Let ring

B7 E7 (A5) (G5) E7

You know you shook me ba - by, you shook me all — night long.—

Even gliss.

With slide

gliss.
A5
G5
E7
I know you real - ly, real-ly did babe.
I said you shook
Even gliss.
With slide

A7
me ba - by,
you shook me all night long.
With slide
Even gliss.
With slide

gliss.
You shook me
Even gliss.

Vocal ad lib.
You shook me, all

Ah, na na!
loco

A tempo
night
long!

F
E7

Hats Off To (Roy) Harper

Traditional
Arrangement By
CHARLES OBSCURE

* Sung through an electronic vibrato throughout song. Taken from the word, "must„ ppp mp (Electronic fade in)
**Open tuning: ⑥C, ⑤G, ④C, ③E, ②G, ①C.

give me ba - by,
won't be late.
You know by that I mean ah
sec-onds late ah
must I?
Must I shake 'em on down?
When I've done quit hol - ler babe I be - lieve

* Without left hand finger muting as before, from here on.

Verse 2:
C/G
Eb
C/G
Well I ain't no mon-key.
I can't climb no tree.
No brown skin wo-man
gon-na make no mon - key out of me.
C
Yeah and I ain't no mon-key
F/C
sure can't climb no tree.
Eb/Bb F/C
I've been mis - treat - ed babe I be -
G

F
E♭
C
E♭/B♭ F/C
lieve
I'll shake 'em on down.
Refrain:
C
E♭/B♭ F/C C
E♭/B♭ F/C C
E♭/B♭ F/C
Well I been mis - treat-ed babe.
I be-lieve
I'll shake 'em
C
on down.
Bridge 2:
E♭/G
Ha ha ha,

E♭/G
C
E♭/G
C
ha ha ha ha ha ha ha ha
ha ha ha ha ha ha ha ha.
E♭ C E♭ C
No Chord
C

Intro 3:
C
Verse 3
Lis-ten ma-ma,
*Let ring and lightly mute 6 through 4 with right hand palm, from here on.
C7
put on your morn - ing gown.
Put on your night shirt ma-ma we gon-na
**Mute 4 by tilting left hand playing fingers. Let 3 ring.
shake 'em on down yah ah yah.
Must I hol - ler?

C7
C
C7
C
Must I, must I must I shake 'em
on down?
***Include (5) V through next measure. No time signature this phrase.
Ooh well, I've
Refrain:
C
done been mis - treat-ed babe, but hey I be- lieve I'll shake 'em on

down.
*Mute ⑥ with the lefthand thumb.
Bridge 3:
E♭ F E♭ C
F
G
F
G
B♭
G
Intro 4:
C/G
C
4:3

Verse 4:
Gave my ba - by, twen-ty dol-lar bill,
If that don't fetch her I'm sure my shot, shot, shot gun will. Yeah,
F
I gave my babe, twen-ty dol - lar
C
bill.
Well if
G
that don't get that wo-man I'm, I'm sure
*Use first finger (flesh only without slide/bottleneck)

F
E♭
C
E♭ F C
E♭ F C
my shot - gun will.
Gon-na go shoot her now.
**Resume using slide/bottleneck)
Coda:
C
E♭
F
C
E♭
F
C
E♭ F C
E♭ F
C
E♭ F C
Let ring
(Play with slide)
ritard.
Electronic fade out